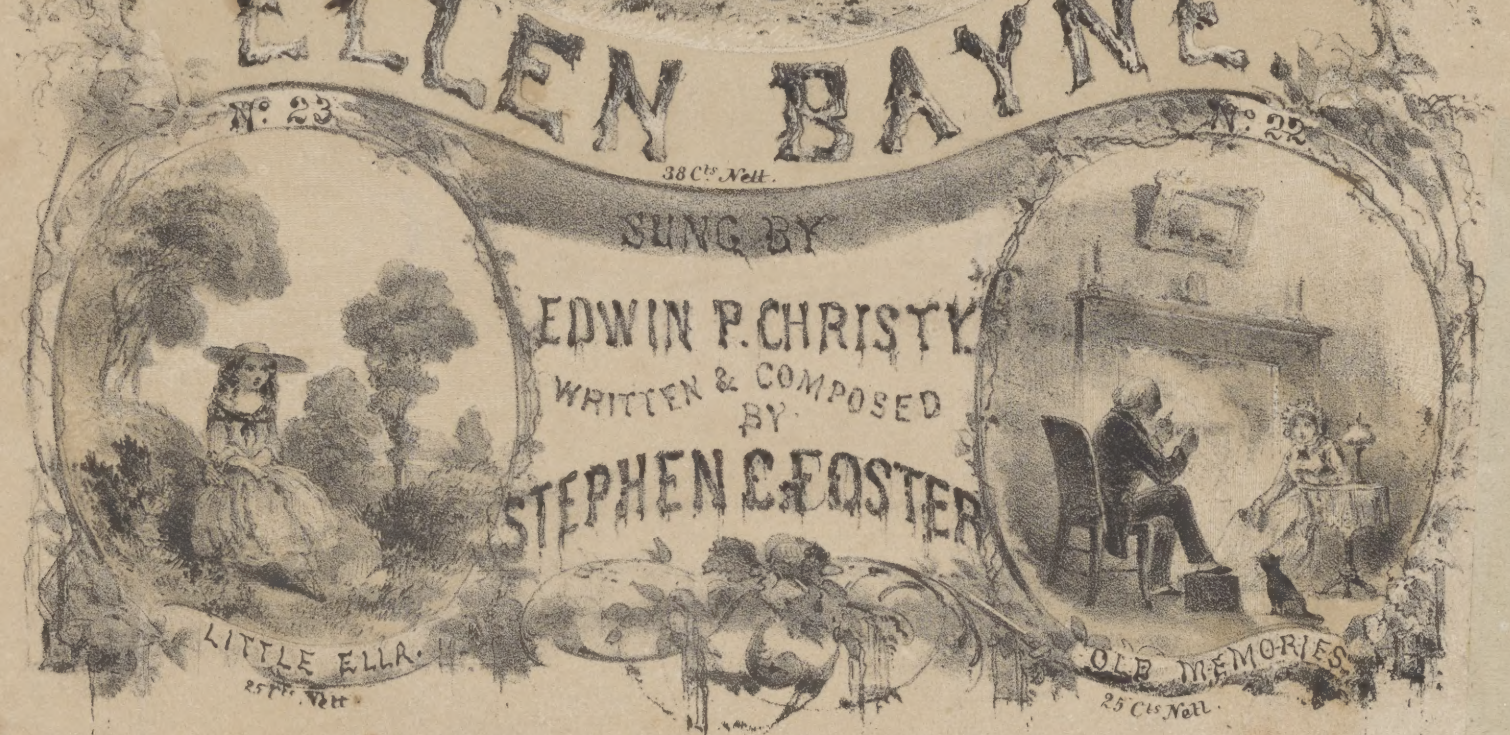


# FOSTER'S MELODIES

*Ellen Bayne for  
her friends  
Carrie & John*



Entered according to Act of Congress in the year 1854 by Fifth Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York

Published by FIFTH POND & CO. 547 Broadway New York,



PITTSBURGH  
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ELLEN RYLE

FOURTH PART OF STEPHEN L. GOSWELL'S



VOICE.

PIANO.



Printed by J. W. Johnson, 15, N. 2nd St., N. York.



POETRY & MUSIC BY STEPHEN C. FOSTER.

*Andante.*

VOICE.

PIANO.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 4. The score is on aged, yellowed paper with three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations in pencil, including "4", "3", "2", "1", "2", "3", "4", "2", "3", "4", and "X" above the first staff, and "ritard?" above the third staff. The number "2664" is printed at the bottom center.

2664

En'd according to Act of Congress, AD 1854 by Firth, Pond & C<sup>o</sup> in the Clerk's Office of the Dist<sup>ct</sup> Court of the South'n Dist<sup>ct</sup> of N.Y.



*Kind to thee with joyous all land*

Soft be thy slum - - - bers, Rude cares de - part,

*p*

*Voice echo of glad by Mrs Rachel's love wail*

Vis - - - ions in num - - - bers Cheer thy young heart.

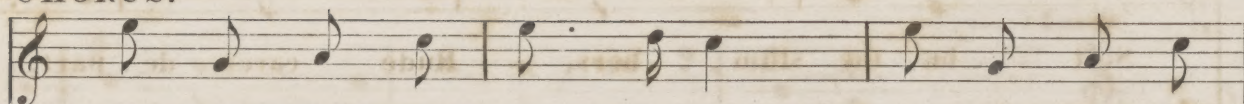
Dream on while bright hours And fond hopes re - main,

Bloom - - ing like smi - - ling bowers For thee, El - len Bayne.



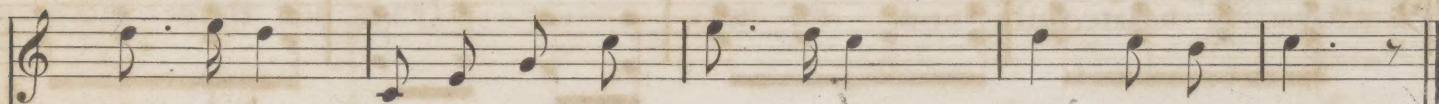
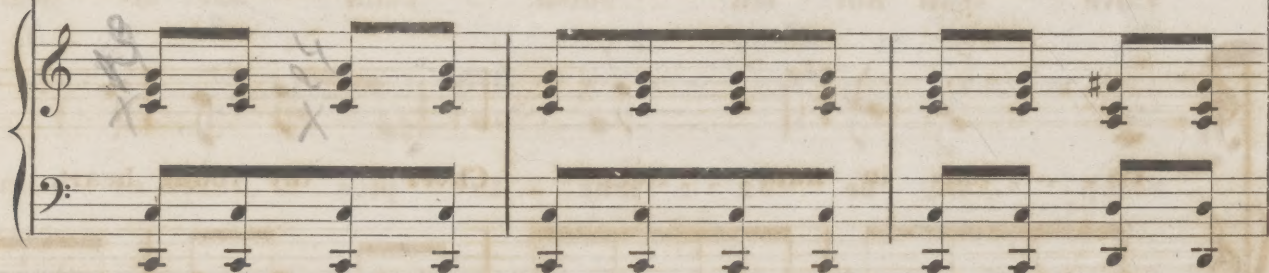
**CHORUS.**

First Voice.

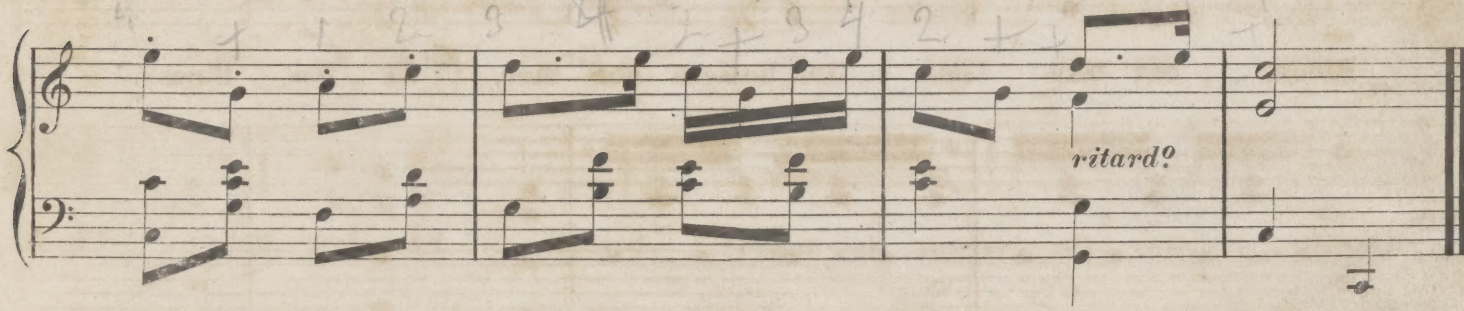
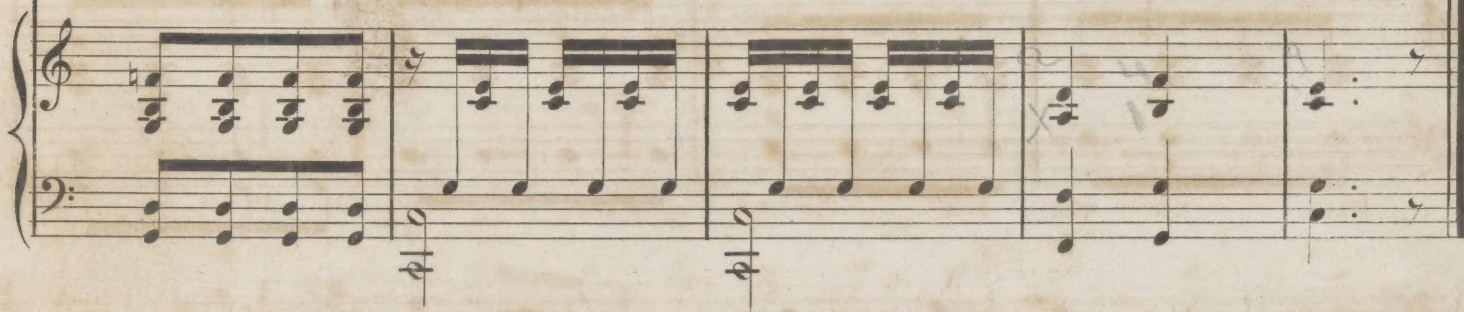
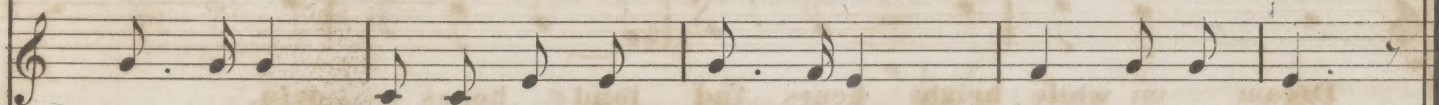


Gen - tle slum - bers o'er thee glide, Dreams of beau - ty

Second Voice.

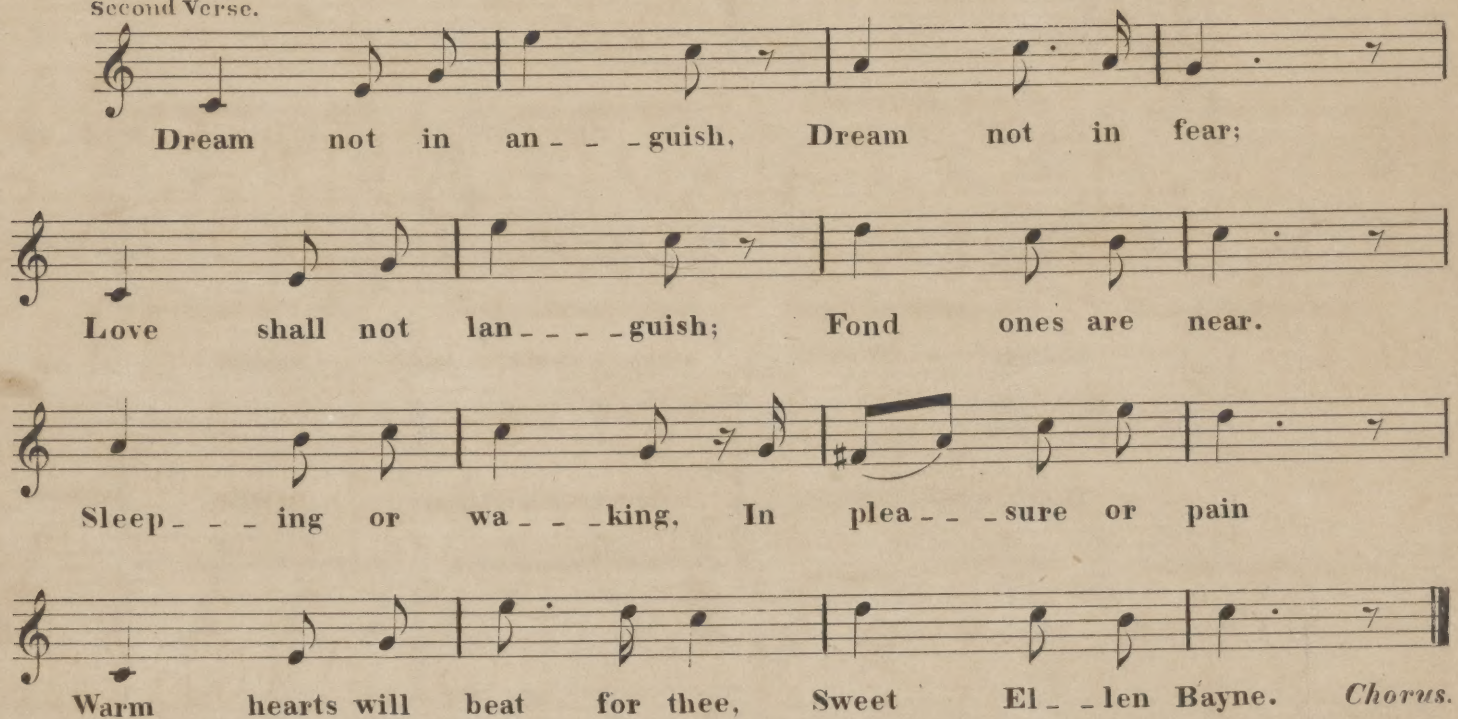


round thee bide While I lin - ger by thy side, Sweet El - len Bayne.



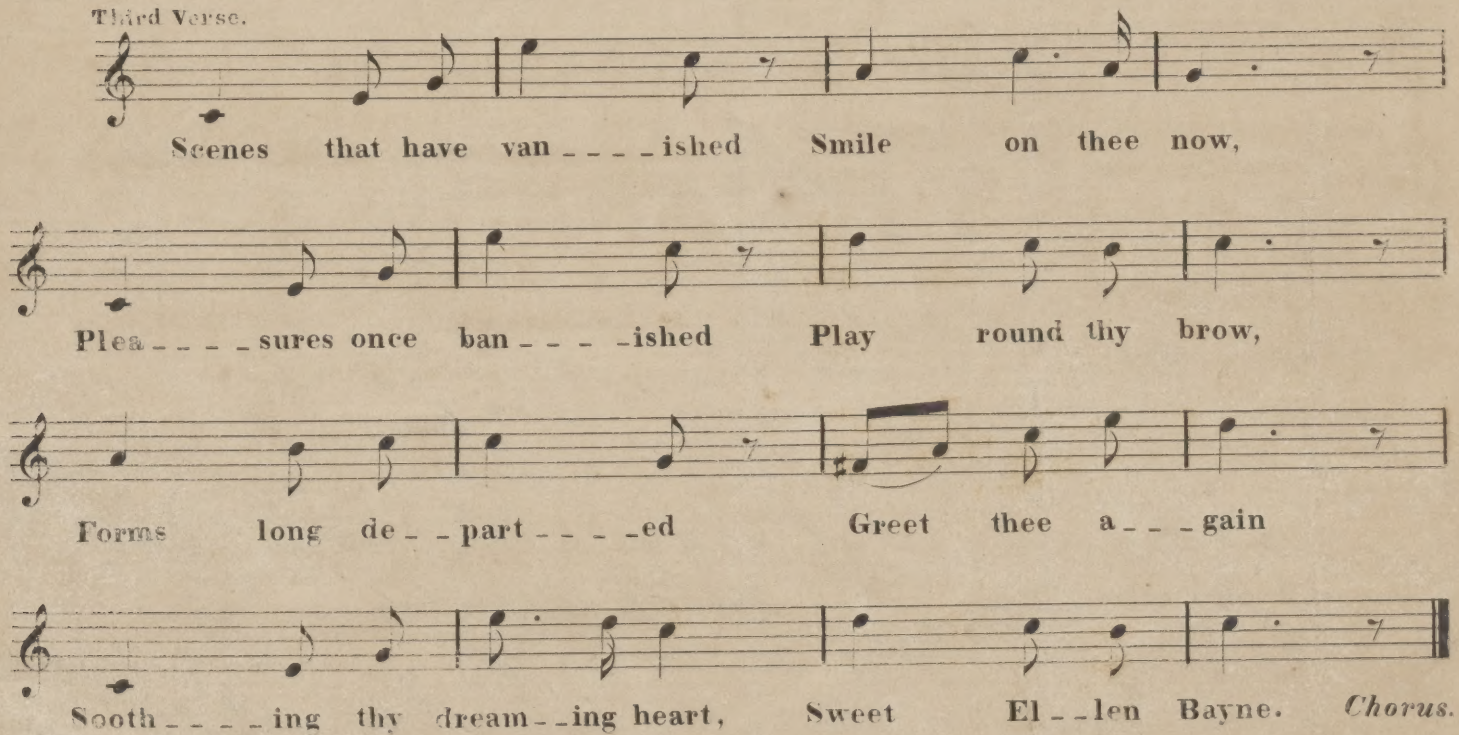


## Second Verse.



Dream not in an - - - guish, Dream not in fear;  
 Love shall not lan - - - guish; Fond ones are near.  
 Sleep - - - ing or wa - - - king, In plea - - - sure or pain  
 Warm hearts will beat for thee, Sweet El - - len Bayne. *Chorus.*

## Third Verse.



Scenes that have van - - - ished Smile on thee now,  
 Plea - - - sures once ban - - - ished Play round thy brow,  
 Forms long de - - part - - - ed Greet thee a - - - gain  
 Sooth - - - ing thy dream - - - ing heart, Sweet El - - len Bayne. *Chorus.*